

## Prince regales Dallasites with royal knowledge of Texas

DALLAS MORNING NEWS - Wednesday, MAY 22, 1991

*Author: Alan Peppard: THE DALLAS MORNING NEWS (DAL)*

Prince Philip, Duke of Edinburgh must have boned up on the Battle of San Jacinto, the Alamo and the personal letters of Stephen F. Austin before he and his wife, Britain's Queen Elizabeth II, came to Texas. "Prince Philip is the most inquisitive and knowledgeable guy that I've ever met," says Ted Strauss, husband of Mayor Annette Strauss. "I've lived here 66 years, and he asked me questions I didn't know the answers to." Mr. Strauss reports that among the duke's brain-teasers was the question, "Why is it the Alamo? It's not the Dallas." Louise Caldwell, president of the Dallas Historical Society, concurs with Mr. Strauss' assessment after sharing a table with the duke at Tuesday night's dinner for the royal couple at Fair Park's Hall of State. "I was sort of Prince Philip's dinner partner," says Mrs. Caldwell. "It was very hard to find anything that he didn't know more about than me . . . including Texas history." Joining the royal couple at the Hall of State dinner commemorating the 150th anniversary of Dallas were social, business and cultural heavyweights such as Ray Nasher, Virginia Nick, Matilda and Hugh Robinson, Margaret Hill and son Al Hill Jr., Nancy and Norman Brinker and Henry Gilchrist.

Royal room at the inn Even though the royal couple didn't spend the night in Dallas, they did spend some time resting, having lunch and tea and changing clothes at the Adolphus Hotel. And Adolphus manager Jeff Trigger reports that Her Majesty is not the stickler for protocol one might expect.

Mr. Trigger waited curbside in front of the hotel to greet the queen when her motorcade arrived from Love Field. "I expected some protocol person to introduce us," says Mr. Trigger. "But she just stepped out of the limousine and extended her hand." To get his protocol house in order, Mr. Trigger had called several friends in the hospitality industry who all had previously dealt with the queen -- including the manager of Claridge's in London. "They all said that she would make it very easy, . . . and she did." - Upon the royal couple's arrival at the hotel, Mr. Trigger escorted them into the lobby where hotel pianist Steve Innis played God Save The Queen. "I was standing there watching her, and I swear her eyes misted up when Steve played that song," says Adolphus marketing exec Betsy Field.

The queen and the duke were then escorted to the Wendy Reves Suite, where they were served a light lunch prepared by Adolphus chef Kevin Garvin. Simultaneously, members of the royal household received the royal treatment with lunch in the Adolphus' French Room. Following the afternoon concert for the queen at the Morton H. Meyerson Symphony Center, the couple returned to the hotel for a brief nap and to change clothes and then depart for the reception and dinner at Fair Park. Words to live by While the lyrics of God Save The Queen should be music to the ears of the monarch, some organizers of the arts program at the Meyerson Symphony Center worried that a no-music version might offend Her Majesty.

At the beginning of the Meyerson program, Martin Rayner, an actor with the Dallas Theater Center, recited the words to Britain's national anthem before the Dallas Symphony Chorus, the Dallas Women's Chorus and the Turtle Creek Chorale sang it as an ensemble. The idea was for assembled colonials to understand all the words before the song was sung. "There was some concern that reciting the words might cause offense," says Mr. Rayner, who was born on Britain's Isle of Wight.

When the queen and her Prince Philip took the stage following the performance to congratulate the artists, she immediately recognized Mr. Rayner and remarked that he was the one who had recited God Save The Queen. "I told her, "Yes, I hope I didn't cause any offense." "No, no, not at all," replied the clearly delighted monarch.

Another international incident averted.

Next-door neighbors Prince Philip remarked on the Meyerson's acoustics to veteran Dallas Theater Center actor Randy Moore, who had narrated the program. "The duke told me, "It has a wonderful sound. Do you play here?" "Alas, Mr. Moore usually plays at the DTC's much more modest Arts District Theater just next door. After the performance, when Mr. Rayner heard of the duke's question, he just howled: "Afraid not. We're in the tin shack next door." -

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**Column:** ALAN PEPPARD

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## Royal motorcade rerouted to avoid angry 14-1 protest

DALLAS MORNING NEWS - Wednesday, MAY 22, 1991

**Author:** Lori Stahl, Staff Writer of The Dallas Morning News: THE DALLAS MORNING NEWS (DAL)

Dallas police rerouted Queen Elizabeth II's motorcade to Fair Park and called for backup officers Tuesday when a throng of angry protesters became 'unruly' and 'very vocal.' At least 100 protesters gathered in the late-afternoon heat to protest Monday's controversial City Council vote on redistricting.

Many, including council member Diane Ragsdale, became angry when police threatened to take away their loudspeaker system. 'The protesters in the crowd were becoming kind of unruly, very vocal,' said Capt. Doug Kowalski. 'We weren't getting too much cooperation.' When police told organizers that they could not use the speaker system on park property without a permit, the crowd moved from inside the Martin Luther King Jr. Boulevard gate to a sidewalk on Cullum Boulevard.

But protesters soon drifted back inside the gate and continued chanting without a public address system. 'What do we want?' 'Justice!' 'When do we want it?' 'Now!' Ms. Ragsdale estimated the number of protesters at about 300.

Police said that about 400 people lined the streets at Fair Park, where the queen attended two events, but that only a quarter were involved in the demonstration. 'They said we can't use a microphone inside Fair Park,' said the Rev. Marion Barnett, a protest organizer. 'I don't think they wanted us to show the queen how racist Dallas is.' Ms. Ragsdale and fellow council member Al Lipscomb called for people to picket the queen's visit after the City Council's vote Monday night for a 14-1 city election plan with four predominantly black districts rather than five.

They said they hoped to show the queen that Dallas does not deserve the 'international city' image that civic leaders are trying to project. 'I think it's important to expose Dallas for what it is,' Ms. Ragsdale said Tuesday. 'We were so betrayed.' Plaintiffs in a 3-year-old voting rights lawsuit against the city - said the council's vote Monday night killed negotiations aimed at settling the suit.

At Fair Park, protesters and royalty-gazers stood on one side of police barricades while a top police official, an assistant city attorney and dozens of officers on horseback and on foot faced them.

A police helicopter hovered overhead.

At one point, when it became apparent to the crowd that the queen had arrived at the Dallas Garden Center through another park entrance, the protesters leaned forward at one barricade and officers approached them from behind. 'Justice! Justice!' members of the crowd shouted.

About 110 officers were scheduled to handle security at the queen's Fair Park appearances. Capt. Kowalski said he called for about two dozen more patrol officers to handle the crowd.

Protesters walked across the park to the Hall of State, where the queen was attending a dinner around 6 p.m. When they tried again to set up the loudspeaker system, police impounded it, saying they could get it back Wednesday.

Around 8 p.m., the queen emerged with Mayor Annette Strauss and walked to her limousine. Although crowd members were kept back by a line of police on horseback and on foot, they made their presence known.

While some spectators cheered at the sight of the queen, protesters booed.

Neither the queen nor the mayor acknowledged the fans or the protesters. 'I wanted to see the queen, to be honest, but now that I'm out here I'm for 14-1,' said Madison High School student Zenia Locke, 18. 'I'll bet the queen is never going to want to come back to Dallas again.'

**Caption:** PHOTO(S): Boo Nana dressed in patriotic colors Tuesday to welcome Queen Elizabeth to the Dallas Garden Center. Clyde Swann come to protest the City Council's 14 1 vote. (DMN: William Snyder) PHOTO LOCATION: Elizabeth(United States Visit, May 1991) (cf 45822).

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## Royal treatment City tries to put a refined foot forward as queen attends concert, formal dinner in seven-hour visit

DALLAS MORNING NEWS - Wednesday, MAY 22, 1991

*Author: Jeffrey Weiss, Staff Writer of The Dallas Morning News: THE DALLAS MORNING NEWS (DAL)*

Dallas got its first look at a queen of England on Tuesday. And the queen got to see Dallas, mostly as Dallas would like to be seen.

Queen Elizabeth and her husband, Prince Philip, Duke of Edinburgh, performed their ceremonial royal duties. Dallas, in turn, trotted out its own ceremonies designed to show off a business and artistic center rich with cultural diversity.

But Tuesday evening, that diversity was displayed in a bit more detail than city officials probably had hoped. In addition to the carefully selected welcoming parties and entertainers, protesters objecting to a plan to restructure the City Council awaited the royal party in Fair Park. About 175 demonstrators, most of them black, chanted: "What do we want? Justice! When do we want it? Now!" The queen was whisked inside for a reception and dinner. Some signs read "We have no democracy in Dallas," "No More Slavery," and "End Apartheid in Dallas." Uniformed police, some on horseback, kept an eye on the protesters but did not impede their movement inside Fair Park and on Martin Luther King Boulevard outside.

But mostly, the seven-hour royal visit to Dallas went off as planned.

The role of the modern British monarch is not to rule but to play a role. And the queen and her husband did just that on their first visit to the city.

They smiled often and appreciatively. They waved occasionally.

They accepted gifts for which they had little obvious need. (Could they really be short of tea services in England?) She wore fashions suitable for discussion. The theme for this trip was bright floral prints.

They spoke rarely, at least where the public could hear. On the one occasion that she did speak publicly -- after dinner in the Great Hall of State -- the sound system cut out.

That didn't stop the queen. Apparently voice projection is part of the imperial training. Most of the 250 guests heard her majesty clearly enough to laugh at the right parts of her brief speech.

One chuckle included the retelling of a famous Lone Star story - in which a father chides his son for asking a stranger whether he was a Texan. "Never do that, son," recounted the queen. "If a man's from Texas, he'll tell you. If he's not, why embarrass him by asking him?" Fortunately or unfortunately, depending on one's point of view, many of the British news media representatives expected to tour Dallas with the queen never arrived. After the assassination of former Indian Prime Minister Rajiv Gandhi, many were ordered to fly directly to Houston and then to India.

Despite local and international distractions, much of Dallas seemed enthralled by the royals. People waved, smiled, cheered, performed and otherwise did their best to make sovereignty feel welcome and the city seem splendid.

Christopher Aguado, 12, explained his interest in the queen matter-of-factly. "She came, we saw her, and we got out of school," he said.

Christopher, a student at Ben Milam Elementary School in Dallas, was one of 150 Boy Scouts who welcomed the queen at Love Field on Tuesday afternoon. The official airport greeting committee, however, included Dallas Mayor Annette Strauss and Fort Worth Mayor Kay Granger, who had taken office only hours earlier. Their speedy introductions were made over the strains of "The Yellow Rose of Texas." As the queen moved down the receiving line along a red carpet -- dressed in a bright blue floral dress and her trademark hat and white gloves -- 7-year-old Jasmine Evans presented her with a yellow and blue flower bouquet.

Afterward, Jasmine admitted that she was a little surprised about the monarch's hair. "In my teacher's book, she had black hair," she said.

Throughout the day, the queen and her entourage hewed to a schedule that would have daunted the time-management expert for a castle-full of sovereigns.

Their day began in Austin and continued, with more than military precision, in San Antonio. The jet bringing the royal party to Dallas was due to arrive at 1:30 p.m., and indeed, the royal couple's feet first touched the Love Field runway at 1:32 p.m. Their departure for Houston at 8:50 p.m. was only 20 minutes late.

The first stop in Dallas was the Adolphus Hotel, which provided the queen with its finest, \$1,200-a-night suite. Shortly after 3 p.m., the

British contingent descended on the Morton H. Meyerson Symphony Center for a "Dallas Arts Gathering.' Inside, a nearly full house of more than 2,000 people waited as the Dallas Wind Symphony performed. Dress for the afternoon concert ranged from off-the-shoulder formal to just-came-from-work pantsuits.

About two dozen woman wore hats in obvious homage to the queen's preference for chapeaus.

Kate Tamarkin, associate conductor for the Dallas Symphony Orchestra and the gathering's organizer, led the musicians with that imperial aura of command shared by royalty and conductors.

The queen arrived in the hall at 3:12 p.m., a dozen minutes late.

She was treated to a recital of song and dance that alternated between the exuberance of Ballet Folklorico Hispano de Dallas, which performed two ethnic dances from the Mexican state of Jalisco, and the classicism of the Dallas String Quartet.

Both sides of the Atlantic were represented. The Star-Spangled Banner followed God Save the Queen. The words for the latter were - recited before the singing so that the mostly American audience would not sing My Country Tis Of Thee to the same melody.

Between each act, a narrator spoke about the city's history.

Dallas pioneer John Neely Bryan's arrival here in the company of an American Indian was called "Dallas' first ethnic collaboration.' Black contributions -- gospel music, stories, songs and the blues -- were described as "deeply woven into the artistic texture of our city.' The Dallas visit avoided the contretemps of the Washington portion of the trip. Nobody hugged her majesty in Dallas. And she was never placed behind a too-tall lectern so that only her hat could be seen.

Dallas planners took her royal shortness into consideration.

Even the flower arrangements were set lower near the queen, so as not to obstruct anyone's view.

The visit to Texas, the first ever for a British monarch, was apparently a major success even before its Dallas stop, according to the U.S. chief of protocol. "Why didn't I come here sooner?' Joseph Reed said the queen asked him.

The queen and the prince will bring something home that fairly screams Texas -- cowboy boots courtesy of Houston bootmaker R.J. Carroll. Mr. Carroll, who has made boots for President Bush and various heads of state, created custom footwear for the royal couple. Hers are red alligator, his black ostrich. The soles of each are marked with an outline of the state of Texas. And the couple will have less tangible, but perhaps more important memories, Mrs. Strauss told them. "We hope, now that you have tasted the magic of Dallas, you will want to return,' she said. "That would make us very happy.' Staff writer Kathy Lewis and The Associated Press contributed to this report.

**Caption:** PHOTO(S): 1.The Dallas Morning News: David Leeson A crowd waits Tuesday for a glimpse of Queen Elizabethas she leaves the Morton H. Meyerson Symphony Center, where she attended "Dallas Arts Gathering,' a 50 minute showcase of local artistic diversity. 2.The Dallas Morning News: Paula Nelson Kate Tamarkin, associate conductor for the Dallas Symphony Orchestra, introduces Queen Elizabethto members of the Dallas Black Dance Theatre, which performed at the Morton H. Meyerson Symphony Center. 3. The Dallas Morning News: David Leeson Queen Elizabethand Prince Philip cut a "Jubilee Dallas' cake Tuesday at a dinner at Fair Park. The cake commemorates the city's 150th anniversary. 4.(State Ed. P. 1A) The Dallas Morning News: Evans Caglge Mayor Anne tte Strauss begins showing Queen Elizabetha bit of Dallas on Tuesday after the monarch arrived at Love Field only 2 minutes behind schedule. Speedy introductions were made over the strains of The Yellow Rose of Texas and the theme from the TV show Dallas . 5.(State Ed. P. 13A) Associated Press On a tour of the Alamo on Tuesday, Queen Elizabeth views the rifle used by frontier legend Davy Crockett, who was killed in the Texas Revolution battle for the mission. Henry Guerre, a San Antonio historian accompa nied the queen. (Note: Name is Henry Guerra.) 6.(State Ed. P. 13A) Associated Press Queen Elizabeth waves to crowds along the San Antonio River as San Antonio Mayor Lila Cockrell acts as guide Tuesday on the second day of the queen's Texas visit. PHOTO LOCATION: 1. Elizabeth(United States Visit, May 1991) (cf 45814). 2. Elizabeth(United States Visit, May 1991) (cf 45820). 3. Elizabeth(United States Visit, May 1991) (cf 48824). 4. NR. 5. 6. Elizabeth(United States Visit, May 1991).

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## Crowd turns up at Meyerson to try some queen-watching

**DALLAS MORNING NEWS** - Wednesday, MAY 22, 1991

**Author:** Dan Shine, Staff Writer of The Dallas Morning News: THE DALLAS MORNING NEWS (DAL)

Larry Williams wandered up to the throng outside the Morton H. Meyerson Symphony Center Tuesday afternoon and wondered what all the fuss was about. When told that the queen was arriving at the Mort for a concert, Mr. Williams looked perplexed. "Is she going to sing?" he asked.

No, Mr. Williams. Aretha Franklin, the Queen of Soul, sings.

Elizabeth II, the Queen of England, smiles and waves a lot.

Even if her majesty wasn't going to belt out Respect, Mr. Williams was still excited enough to stand on his tiptoes to sneak a peek at the queen. He had lots of company. About 150 people turned out at the Meyerson to catch a glimpse of royalty. British accents were sprinkled among the crowd's conversations. Some people held small Union Jacks and others held umbrellas for shade and cover from a brief rainshower. Others practiced the queen's wave. Just a twist of the royal wrist, as if screwing in a lightbulb with your fingers glued together. With all the excitement, a few false spottings were expected. Once, someone yelled, "Here she comes." As people turned their heads toward the corner, a DART bus pulled up and everyone chuckled at the joke. After all, the queen was on a tight schedule.

But shortly after 3 p.m., the queen arrived preceded by 39 Dallas motorcycle police officers.

Jane McGinnie stood back from the crowd, uninterested in gawking. "I'm on holiday from Scotland, so it's not that unusual for us to see her," said Ms. McGinnie, who lives near Glasgow. "I thought there would be more people out here. But then again, it's only the queen." But Holt and Debbie Getterman drove up from Waco to see the monarch. "There are English people who have never seen her," Mrs. Getterman said. "She is a living extension of history." The Gettermans were asked if they thought the queen would visit Waco the next time she came to Texas. "I doubt it," replied Mr. Getterman. "I wouldn't go to Waco if I didn't have to." - Many on hand at the Mort were downtown office workers playing hooky from work. On the corner, hot dog vendor George Hayes was dispensing soft drinks and lemonade to the thirsty. "It's a secret recipe made especially for the queen," Mr. Hayes said of the lemonade. He said Liz the Deuce was welcome to stop her limo by his stand to pick up a Polish sausage and drink "on the house." At Fair Park's Garden Center and Hall of State, protesters did not dampen the spirits of those who came out to see the queen.

The University of North Texas Symphonic Band regaled her with the National Emblem March and Spirit of Texas. Oddly enough, the band also played Salute to Kansas and Dr. Feelgood, the latter a tune by the rock group Motley Crue. Suzy Ribyn of Arlington said she was videotaping the royal visit for her aunt and uncle in Oregon. "They went to London, but they didn't see the queen when they were there," she said. "I told them I'd film her and sent it to them." Susan Tschiersch of Dallas stood outside the Hall of State for more than three hours to secure a good vantage point. Ms. Tschiersch, who had two small Union Jacks in her hair, moved from Manchester, England, to Dallas two years ago. "This is the only person I'd come down to see, except maybe (Princess) Diana," she said. "We were hoping she'd come around to shake hands, but there's all this security. We came early to make sure we'd get to see her. We weren't sure how many people would show up." London resident Peter Clack, "on holiday" in Dallas, called the crowd's size "pathetic." Still, Mr. Clack said he was excited to see his sovereign. "Everywhere I can, I go see the queen," he said. "I'm a patriot.

I love my queen."

**Caption:** PHOTO(S): Elizabeth and Kathryn McGarr, ages, 8 and 5, present flowers Tuesday to Queen Elizabethas their grandmother, Mayor Annette Strauss, accompanies her at the Morton H. Meyerson Symphony Center. (DMN: David Leeson) PHOTO LOCATION: Elizabeth (United States Visit, May 1991) (cf 45814).

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